



Simone Bernardi della rosa

QUALIFICATION

PhD in Philosophy and Human Sciences

[30/09/2022]

State University of Milan, Department of Philosophy "Piero Martinetti"

The scholarship was funded by the Department of Philosophy "Piero Martinetti" of the University of Milan under the Project "Department of Excellence 2018-2022" awarded by the Ministry of Education, University and Research (MIUR).

WORK EXPERIENCE

Professional contributor

Hypercritic - Rampart SRL [01/06/2022 – Current]

Research, development and anticipation of cultural trends in the Contemporary Humanities, content creator.

Teaching Assistant ["cultore della materia"] and member of the Exam Committees

State University of Milan, Department of Philosophy [06/2019 – Current]

Theoretical Philosophy, both for BA and MA students. Classes have been mostly on: Pragmatism, Hermeneutics, Philosophy of Practices, Peirce, James, Nietzsche, Foucault. Co-Supervisor of MA theses "*La nozione di comunità in C.S. Peirce e J. Royce*". Co-Supervisor of BA theses "*Dal Panopticon secondo Foucault al capitalismo della sorveglianza*".

Philosophy lecturer

State University of Milan, Department of Philosophy [10/2019 – 12/2019]

Laboratorio, title (20h, for BA students in Philosophy): "disobbedire. pensiero e pratica della resistenza al potere da Antigone a Foucault", University of Milan.

Web content manager and designer

Didacta Italia, fieradidacta.indire.it. [09/2017 – 09/2018]

Creation of a blog on the state of Italian education for the website of Didacta, international education fair, in collaboration with the National Institute for Documentation, Innovation and Educational Research (Indire) and the Ministry of Education, University and Research (Miur).

EDUCATION AND TRAINING

PhD in Philosophy

State University of Milan [01/10/2018 – 30/09/2022]

Address: Milano (Italy)

Visiting scholar

University of Tartu, Department of Semiotics [31/10/2020 – 01/04/2021]

Address: Tartu (Estonia)

MA degree in Semiotics

Alma Mater Studiorum University of Bologna [09/2015 – 14/03/2018]

Address: Bologna (Italy)

Final grade: 110/110 cum laude

Thesis: Peirce's habit. Genesis and evolution of a concept.

Thesis research abroad

Humboldt-Universität zu Berlin [10/2017 – 12/2017]

Address: Berlin (Germany)

BA degree in Philosophy

University of Florence [09/2010 – 11/12/2014]

Address: Firenze (Italy)

Final grade: 110/110

Thesis: Ethics and character in Machiavelli

PUBLICATIONS

[TRANSLATION] La Filosofia di Umberto Eco

[2021]

Milano: La Nave di Teseo, Anna Maria Lorusso (ed.) [*The Philosophy of Umberto Eco, The Library of Living Philosophers Volume XXXV*, Chicago: Open Court, 2017].

[BOOK CHAPTER] From Pragmatic Maxim to Habit. A Theoretical Framework through Peirce and Bourdieu

[2021]

Pragmatism and Social Philosophy. Exploring a Stream of Ideas from America to Europe, Michael Festl (ed.), London: Routledge

[DISCUSSION] Cambio di paradigma: Dalla filosofia alla psicologia dell'abitudine di Léon Dumont e William James

[2020]

Lo Sguardo - rivista di filosofia N. 31, 2020 (II) - *Habitus* e abitudine: Filosofie della seconda natura.

[DISCUSSION] 'Un luogo da cui ri-cominciare'. Le nuove sfide delle abitudini pragmatiste

[2020]

Lo Sguardo - rivista di filosofia N. 31, 2020 (II) - *Habitus* e abitudine: Filosofie della seconda natura.

[ARTICLE] with Tabacchi, M., La stazione di Bologna, un cambio di paradigma: gli spazi, i suoni, gli usi

[2020]

Analisi dello spazio sonoro, E/C, Anno XIV, n. 28, Patrizia Violi e Emiliano Battistini (eds.).

[REVIEW] Un approccio interdisciplinare alle sfide dell'interesse

[2020]

(Review) of Matteo Santarelli's *La vita interessata*. Una proposta teorica a partire da John Dewey, *Quodlibet*, Macerata 2019, pp.224, for *La società degli individui*, n. 68, anno XXIII, 2020/2.

[REVIEW] Peirce's Speculative Grammar. Logic as Semiotics

[2019]

(Review) of Francesco Bellucci's volume *Peirce's Speculative Grammar. Logic as Semiotics*, New York, London, Routledge, 2017, pp. 388, for "*Versus: quaderno di studi semiotici*".

CONFERENCES AND SEMINARS

[TALK] Beyond what is said: a pragmatist approach to the analysis of communicative strategies

[4th European Pragmatist Conference, UCL, London, 03/08/2022 – 05/08/2022]

Panel: "Pragmatism beyond the Knowledge/Communication Dichotomy".

[TALK] Hexis, una storia dei tre modi dell'essere

[Seminars "Philosophy of Habits", University of Roma3, 09/03/2022]

[Organizing committee] With R. Fabbrichesi, M.R. Brioschi: "Seminars on Pragmatism and the Philosophy of Practices"

[State University of Milan, 2021 – 2022]

For graduate students, invited speakers – Spring 2021: John Stuhr, James Williams, Keith Robinson, Colin Koopman, Jason Bell;

Fall 2021-Spring 2022: Lyat Friedman, Randall Auxier, Vincent Colapietro, Jeffry Bell, Stephane Madelrieux, Andrea Parravicini.

[SCIENTIFIC & ORGANIZING COMMITTEE] Pragmatist Landscapes: signs, affectivity, and values

[With G. Baggio, M.R. Brioschi, G. Maddalena, M. Santarelli, T. Viola, 06/10/2021]

Annual International conference of 'Associazione Pragma'.

[TALK] A Third Mode of Being. The Mediating Role of Peircean Habits between Semiotics and Pragmatism

["XXIX Convegno Nazionale dei Dottorati di Ricerca in Filosofia", Fondazione Collegio San Carlo, 02/09/2020 – 03/09/2020]

[TALK] Peirce's inquiry on habit and the Philosophies of habit

[Workshop "Habits and emotion, from Aristotle to William James", University of Roma3, 27/11/2019]

[TALK] Peirce's notion of habit and the history of Philosophy

["19th International meeting on Pragmatism", Pontificia Universidad Católica de São Paulo (PUC-SP), 04/11/2019 – 07/11/2019]

[TALK] Integrated, multilevel answers for complex questions: a semiotic approach to post-truth communication.

["Virtues, media and democracy: Aretai center 4th annual conference", University of Genova, FINO, 26/09/2019 – 27/09/2019]

[TALK] Peirce and "The Philosophies of habit"

["Le varietà del Pragmatismo. Storia, applicazione, comunicazione", University of Molise, Termoli, 21/06/2019 – 22/06/2019]

[TALK] From the Pragmatic Maxim to Habit. A Comparison Between Peirce and Bourdieu

["The reception of American Pragmatism in Europe", University of St. Gallen, 06/06/2019 – 08/06/2019]

[ORGANIZING COMMITTEE] Public Conference: Umanità e migrazioni: un dialogo tra scienza e filosofia [Humanity and Migrations: a dialogue between science and philosophy]

[University of Milan, organized with R. Fabbrichesi, A. Parravicini, M.R. Brioschi, 17/05/2019]

[ORGANIZING COMMITTEE] Series of workshops: "Seminars on Pragmatism and the Sciences"

[State University of Milan, With R. Fabbrichesi & A. Parravicini, M. R. Brioschi, 2019 – 2020]

[SCIENTIFIC COMMITTEE] Seminars "Un Lessico Per Le Scienze Umane"

[International center for Humanities "Umberto Eco" of Bologna., 2019 – 2020]

[SCIENTIFIC COMMITTEE] Series of seminar "In-formazione" and "A Lexicon For the Humanities"

[International center for Humanities "Umberto Eco" of Bologna., 2018 – 2019]

With research group "Pretesti", in collaboration with cheFare, an agency for cultural transformation, at the Umberto Eco study center of the University of Bologna

NETWORKS AND MEMBERSHIPS

Peirce Reserch Group

[Department of Philosophy "Piero Martinetti", University of Milan <http://peirce.unimi.it/en/351-2/>, 2020 – Current]

Associazione Pragma

[2019 – Current]

active member from 2019

<http://www.associazionepragma.com/>

Peer-reviewer for Scientific Journals

[2019 – Current]

European Journal of Pragmatism and American Philosophy, Nóema.

HONOURS AND AWARDS

Dora Plus grant

European Regional Development Fund and the Republic of Estonia

Dora Plus sub-activity 2.2. enables to support the studies and research of international visiting doctoral students at the University of Tartu during 1–10 months. Dora Plus sub-activity 2.2 is funded by the European Regional Development Fund and the Republic of Estonia. Dora Plus is implemented by the Education and Youth Authority.

LANGUAGE SKILLS

Mother tongue(s): **Italian**

Other language(s):

English

LISTENING C1 READING C2 WRITING C2

SPOKEN PRODUCTION C2

SPOKEN INTERACTION C1

DIGITAL SKILLS

Microsoft Office G-Suite / Excellent skills in presentation softwares / Academic Skills of Writing and Speaking / non academic writing / web content management / digital and librarian archive management